

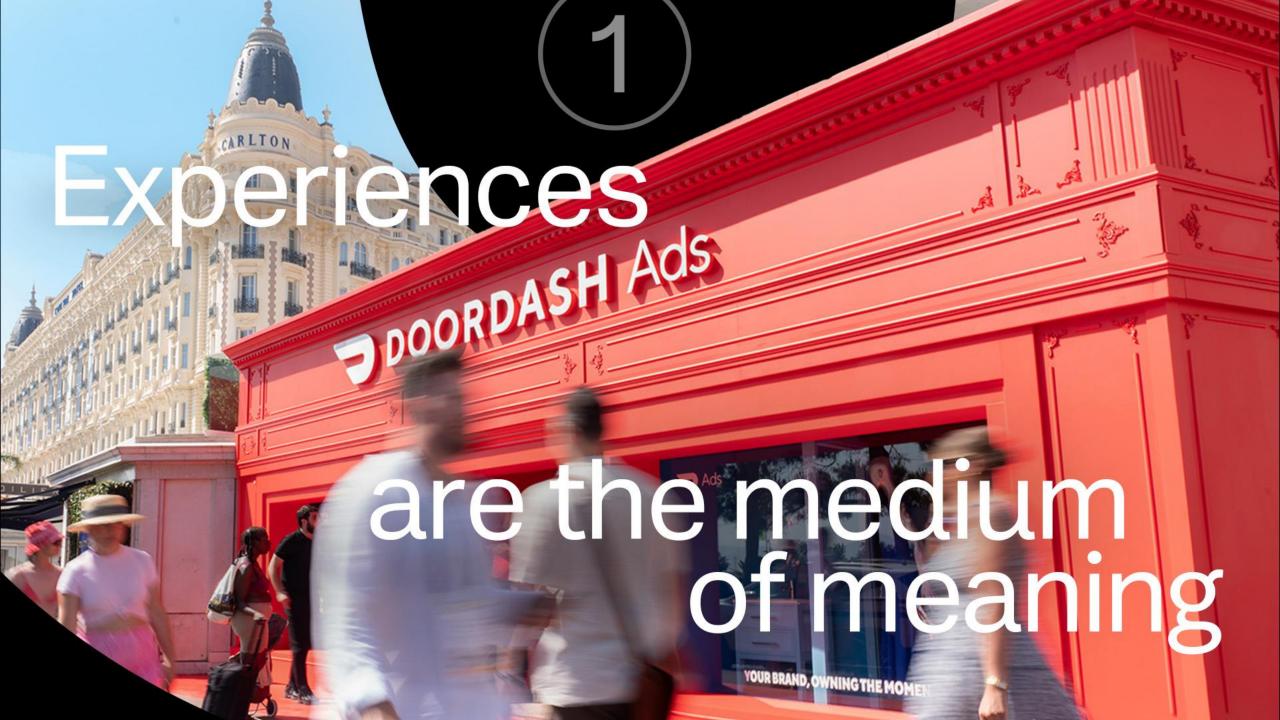


Cannes Lions '25 was a cultural flashpoint

This year creativity stood at the crossroads of technological acceleration, economic pressure, and shifting cultural expectations. Amidst rosé-fueled panels and over-the-top activations, deeper truths surfaced: the industry is experiencing a reckoning with purpose, progress, and people.

In this report, we distill key cultural insights that should shape how brands show up in the world, and why experience matters more than ever.

- 1.) Experiences are the medium of meaning
- 2.) The creative translator imperative
- 3.) Al as a cultural mirror, not just a tool
- 4.) The collapse of silos: commerce, community, creativity as one
- (5.) Purpose can't be performative



If content is king, experience is queen, and she's running the Croisette.

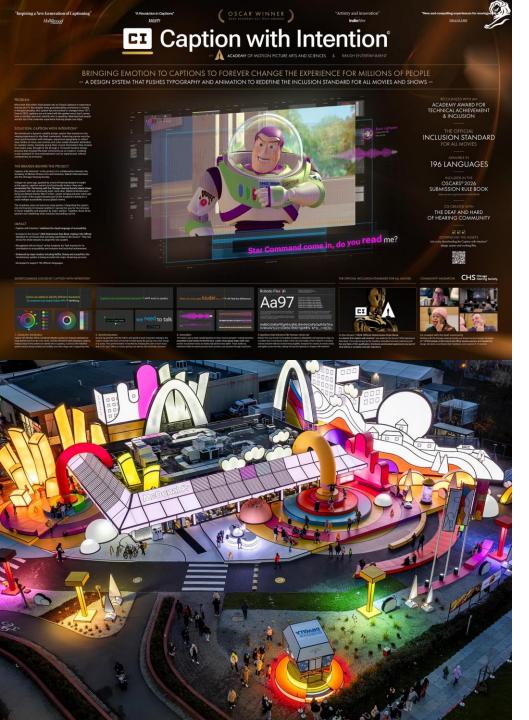
From Meta's skate park to Amazon's rosé fountains and DoorDash's inaugural appearance in bold red, the IRL footprint of Cannes was bigger, louder, and more competitive than ever. But scale wasn't the differentiator, meaning was.

- The most effective experiences weren't the most expensive—they
 were the most intentional: multisensory, inclusive, designed to be
 documented and felt.
- Younger audiences gravitated toward spaces that let them do something, make something, or feel something real.

CULTURAL TRUTH

Culture isn't absorbed passively. It's made through participation.





Awards Insight

While some case films leaned heavily on sizzle and spectacle, the work that stood out at Cannes delivered true, immersive brand experiences, not just experiences made for film.

Grand Prix-winning "Caption with Intention" (FCB Chicago, the Chicago Hearing Society, and Rakish Entertainment) didn't just nod to accessibility, it redefined media participation through a lens of cultural equity.

Similarly, McDonald's Polska's "Winter Takes on Colors" turned a physical restaurant into an interactive coloring experience, inviting real-time creative expression and community engagement. These were experiences designed to be felt, not just filmed.

CULTURAL TRUTH

Does the Brand Experience & Activation category need to be redefined?

Experiential leaders are calling for a reexamination of the category so that creativity and craft are recognized alongside the real-world interactions of a true brand experience.





If 2024 was the peak of the creator economy hype, 2025 marked its grounding.

Creators aren't just distribution channels; they're cultural interpreters and co-creators. Partnerships that worked were built on mutual respect and data-informed trust, not transactional endorsements.

- Creators were everywhere from TikTok's beach to Spotify's stage. But the most resonant stories came from those who built connection, not just content. The takeaway: culture is co-authored.
- Gen Z creators demanded more diverse, inclusive, and values-driven stages, literally and figuratively.

CULTURAL TRUTH

In today's creator economy, influence isn't just measured in reach. It's measured in relevance, co-creation, and values alignment.

Awards Insight

Vaseline Verified was a breakthrough social campaign that transformed viral "Vaseline hacks" into scientifically tested truths.

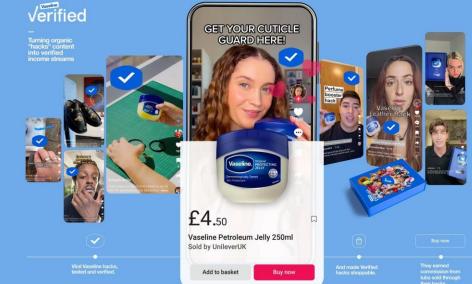
As unsafe trends spread on TikTok and Instagram, Vaseline stepped in with lab-tested validations and direct creator engagement, reclaiming authority in a creator-led space. Verified hacks earned a "Vaseline Verified" badge, turning science into a symbol of trust and driving massive engagement. The campaign achieved over 63M interactions, sparked cultural collaborations, and boosted sales while guiding users toward safe, accurate skin care practices.

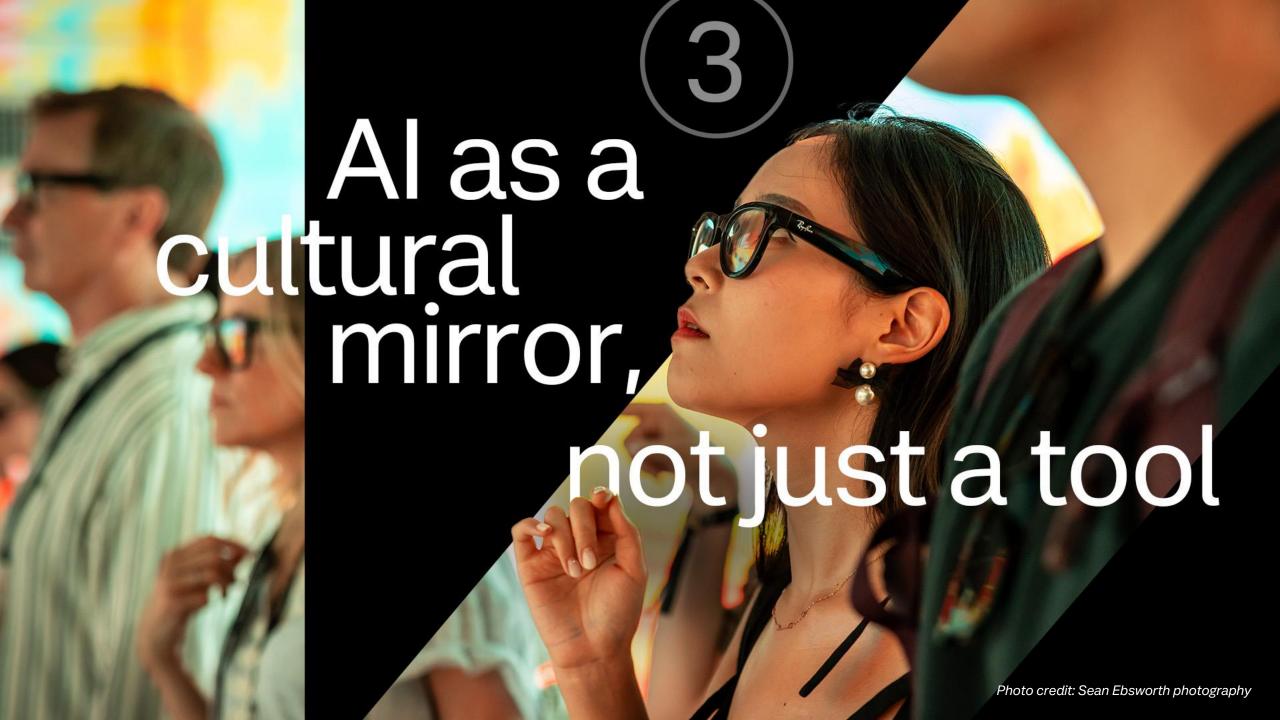
By engaging creators directly, the brand built a trusted, platform-native system of advocacy.

CULTURAL TRUTH

When brands mix viral hack culture with science and social fluency, they can battle misinformation with creator-enabled momentum.







Creativity isn't being replaced by Al. It's being challenged by it.

While AI headlined nearly every panel, the tone this year was more anxious than euphoric. Yes, AI is a tool, but it's also a test. A test of imagination, ethics, and identity. Cannes revealed an industry straddling excitement and existential dread.

- Apple and Shonda Rhimes offered the most resonant refrains: creativity is human.
 And creativity matters most when it's under threat.
- Practical adoption is accelerating. All is being used for everything from performance copy to hyper-personalized media planning.
- The risk? A flood of sameness. The opportunity? A renaissance of weird, unexpected, deeply human work that stands apart.
- The dark side is only getting darker. A wave of Al-fueled scandals, including a revoked Grand Prix forced Cannes to confront its credibility crisis. The result? A new global integrity framework designed to curb manipulation and restore trust. But can it?

CULTURAL TRUTH

In the age of AI, credibility is the new creative currency, and it's earned, not assumed.







We're in the age of convergence. The lines are gone.

Content, commerce, community, and purpose no longer live in separate silos. Cannes revealed a flywheel model of cultural engagement where every touchpoint matters, and every touchpoint is *monetizable* when done right.

- Emma Chamberlain and Pinterest's coffee collab?
 Not just a launch. A vibe. A community. A cultural statement.
- From Tik Tok Gardens to Creator Rooftops, brands aren't just advertisers, they're ecosystem architects.

CULTURAL TRUTH

Cultural capital is the new ROI. Value isn't just captured in transactions—it's built through shared meaning.



Purpose under pressure: when standing still isn't an option

Cultural tension was palpable—from geopolitical conflict to DEI fatigue, major global issues were noticeably absent from official stages. Brands talked purpose but avoided heat. Behind the optimism, many sidestepped the hard conversations audiences expect them to engage with.

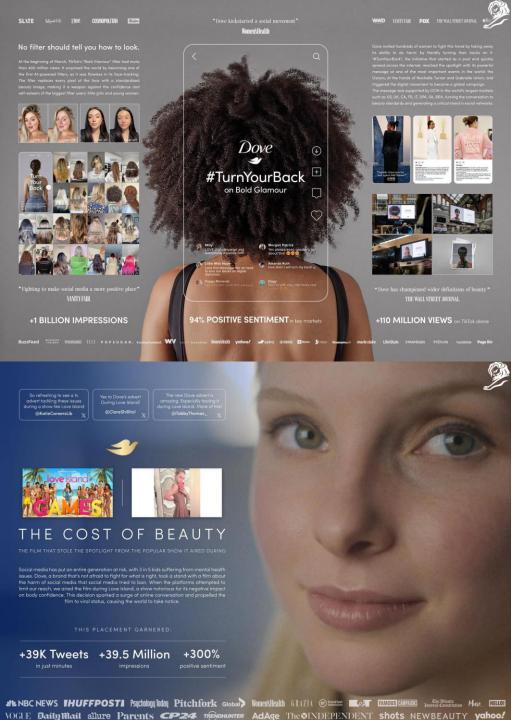
Silence has consequences. Inaction, especially from brands known for purpose-driven work, created visible gaps in credibility. Real impact requires clarity and conviction. The brands making cultural waves, like Dove, aren't just talking values; they're legislating them.

Disillusionment is growing. Some major agencies have announced they won't enter Cannes Lions next year, questioning whether awards still reflect integrity or values.

CULTURAL TRUTH

In uncertain times, relevance comes from boldness, not branding. Culture demands action, not optics.





Awards insight

If there was any doubt, Dove washed away all concerns about their commitment to their initiatives. Brands making cultural waves driving real change will see the spotlight—especially in times when many are playing it safe.

The campaign transformed the brand from a declining soap company into a global beauty powerhouse by challenging industry norms. Instead of using models, Dove featured "real women" to redefine beauty as a source of confidence, not anxiety. Sparked by a global study revealing that only 2% of women considered themselves beautiful, the campaign inspired cultural and policy change, reaching millions through initiatives like the Dove Self-Esteem Project. Since 2004, the platform has driven over \$28B in revenue and expanded Dove into seven product categories worldwide.

The brands making real cultural impact embraced this tension: Dove's long-term commitment to real beauty and legislation around Al-driven filters wasn't a campaign. It was a movement.

CULTURAL TRUTH

When brands lead with long-term conviction, not campaigns, they don't just join cultural conversations, they change the standards.



